



Experiencing Home

Domestic Architecture in Urban Writing

An international conference by the
Department of Liberal Arts
Indian Institute of Technology Bhilai
in collaboration with the
Association for Literary Urban Studies

22 to 23 February 2024

Programme

Venue:
L108, Nalanda Lecture Hall

22 February 2024

10.00 – 10.15:

Opening Remarks: Anindita Ghosh, Associate Head, Indian Institute of Technology Bhilai

Welcome Address: Prof Rajiv Prakash, Director, Indian Institute of Technology Bhilai

10.15 – 11.00: Plenary

Chair: Anubhav Pradhan (Indian Institute of Technology Bhilai)

Keynote: *Of Heterotopian, Thirdspace, and Precarious Home Spaces*
Cecile Sandten (Chemnitz University of Technology)

11.15 – 11.30: Coffee Break

11.30 – 13.00: Panel: Domesticities and Gendered Spaces

Chair: Veena Roshan Jose (Maharashtra National Law University, Nagpur)

- *The Home with a View: Hijab Imtiaz Ali and her Uncanny Fiction*
Shweta Sachdeva Jha (Miranda House, University of Delhi)
- *Experiencing Domesticity and Placelessness in Mohan Rakesh's "Miss Pal"*
Parul (BITS Pilani, Goa)
- *Santhal Homes and Shifting Gender Roles: Analysing Hansda Sowvendra Shekhar's Short Stories*
Mrinalini Raj and Sarbani Banerjee (Indian Institute of Technology Roorkee)

13.00 – 14.30: Lunch

14.30 – 16.00: Panel: Paradigms of Design and Lived Experience

Chair: Cecile Sandten (Chemnitz University of Technology)

- *Framed Balconies of Chandigarh's Marla Houses: Evolution from Tokenism to a Spectacle*
Priya Gupta (CEPT University)
- *Gender, Space, and the Contemporary Bathroom*
Aayushi Gupta (Jindal School of Art and Architecture)
- *Home as Assemblage: Architectures of Circular Migration*
Pranjal Sancheti (School for Environment and Architecture)

16.00 – 16.15: Coffee Break

16.15 – 17.45: Panel: Home and Urban (Un)Belonging

Chair: Shweta Sachdeva Jha (Miranda House, University of Delhi)

- *Home, Fear, and Belonging: (In)Security in Contemporary Bhopal*
Anshu Saluja (Azim Premji University, Bhopal)
- *Spatialization of Gender, Home, and Violence in Ashapura Devi's Mittirbari*
Debjani Sengupta (Indraprastha College for Women, University of Delhi)
- *'Heliotropic': Navigating India's Lockdown Through Poetry-led Research*
Kathryn Hummel (BITS Pilani, Goa)

19.30: Conference Dinner

23 February 2024

9.45 – 10.45: Panel: Affect and Home in contemporary Delhi

Chair: Anubhav Pradhan (Indian Institute of Technology Bhilai)

- *Reading the Concrete and Abstract Modalities of House in Delhi*
Shivangi Chaturvedi (Banaras Hindu University)
- *Architectures of Emotions: Psychogeography in The Ministry of Utmost Happiness*
Subham Patar (University of Burdwan)

10.45 – 11.00: Coffee Break

11.00 – 12.30: Panel: Trajectories of Home in the Global South

Chair: Ishita Sareen (DAV College, Chandigarh)

- *The Casualties of Urbanism: A Reading of Tranquility at Dawn (“Kapayapaansa Madaling Araw”)* by Rogelio L. Ordoñez
Carlota B. Francisco (Ateneo de Manila University)
- *Mapping the Evolution of Home in Indian Literature During the Rise of Nationalism and Industrialization*
Shivender Rahul (Maharashtra National Law University, Nagpur)
- *Interpretations of Home and Belongingness Among Diasporic Writers in India*
Veena Roshan Jose (Maharashtra National Law University, Nagpur)

12.30 – 14.00: Lunch

14.00 – 15.00: Plenary

Chair: Anubhav Pradhan (Indian Institute of Technology Bhilai)

Keynote: *Literature, Infrastructure and Built Form*

Alex Tickell (The Open University)

15.00 – 16.30: Panel: Informality and Alterities of Home

Chair: Shivender Rahul (Maharashtra National Law University, Nagpur)

- *Servant at Home (?): Imagining Alternative Notions of Belonging In Urban Domestic Spaces*
Samiksha (Jawaharlal Nehru University)
- *Homeless Solidarities: The In-Between Lives of the Occupants of Chandigarh’s Streets*
Ishita Sareen (DAV College, Chandigarh)

- *Homes and Sleep: Towards collective spaces of sleep in Howrah Railway Station*
Ayatree Saha (Centre for Studies in Social Sciences)

16.30 – 16.45: Coffee Break

16.45 – 18.15: Panel: Spatial Anxieties in Domestic Writing

Chair: Debjani Sengupta (Indraprastha College for Women, University of Delhi)

- *Children and the Politics of Home in late twentieth century Kerala*
Glinicy Piyus (Indian Institute of Science Education and Research, Bhopal)
- *Woes of Dwelling and Incommensurable Extremes of Representation in Domestic Architectural Discourses of Twentieth Century Kerala*
Aparna Ros P. (Indian Institute of Technology Bombay)
- *Liaisons in the Garden: The Poetics of Space in Rabindranath Tagore's Malancha*
Aishani Roy (Centre for Studies in Social Sciences)

18.15: Vote of Thanks: Anubhav Pradhan (Indian Institute of Technology Bhilai)