



South Asian Water Imaginaries in an Era of Environmental Crisis

A national workshop by the
Department of Liberal Arts
Indian Institute of Technology Bhilai

Friday, 13 October 2023
Room L107, Lecture Hall Complex

Programme

9.40 am – 10.00 am:

Opening Remarks: Anubhav Pradhan (Department of Liberal Arts, IIT Bhilai)

Welcome Address: Anindita Ghosh (Associate Head, Department of Liberal Arts, IIT Bhilai)

10.00 am – 10.45 am: Plenary

Chair: Sruthi Vinayan (Department of Liberal Arts, IIT Bhilai)

Keynote: *Thinking with Water: An Overview of Select Hydrofiction from India*

Swarnalatha Rangarajan (Department of Humanities and Social Sciences, IIT Madras)

10.45 am – 11.00 am: Coffee Break

11.00 am – 12.45 pm. Panel A: Vulnerable Communities and Water-related Crisis in South Asia

Mentor: Madhuri Ramesh (School of Development, Azim Premji University)

- *Hydrocapitalism and Infrastructural Becomings in Sarnath Banerjee's All Quiet in Vikaspuri*
Agrima Mishra (Department of Humanities and Social Sciences, IIT Kharagpur)
- *Understanding Dam-induced Displacement: A Critical Reading of The River of Stories*
Vaishali Kashyap (Department of Humanities and Social Sciences, BITS Pilani, Goa)
- *Capital Flow, Protein Economy, and Prawn Aquaculture in Pratibha Ray's After the Deluge*
Barsha Santra (Department of Liberal Arts, IIT Bhilai)

12.45 pm – 2.15 pm (Mess Block): Lunch Break

2.15 pm – 4.00 pm. Panel B: Riverine Ecologies in South Asian fiction

Mentor: Punyashree Panda (School of Humanities, Social Sciences and Management, IIT Bhubaneswar)

- *Riparian Livelihoods, Environmental Crisis, and Twentieth Century Imagination of Bengal*
Chayana Mondal (Department of English, Jadavpur University)
- *Class, Gender, and Community in Manik Bandyopadhyay's The Boatman of the Padma*
Barsha Mondal (Department of English, University of Calcutta)
- *Bibhutibhushan Bandyopadhyay's Ichhamati: A Multifaceted Exploration of Nature, Culture, and Identity*
Ridhima Narayan (Department of English, Chaudhary Charan Singh University)

4 pm – 5.15 pm. Panel C: Hydrohumanities in South Asia

Mentor: Sreejith Varma R. (School of Social Sciences and Languages, Vellore Institute of Technology)

- *Tracing a Fictional Aquapelago: Reading Sarah Joseph's Aathi*
Anna Jyothi James (Department of English and Comparative Literature, Central University of Kerala)
- *Sea, Rain, and Human Questions in Kadvi Hawa and Nonajoler Kabbo*
Sayan Kandar (Department of English, The Sanskrit College and University)

5.15 pm – 5.30 pm: Coffee Break

5.30 pm – 6.00 pm: Mentors' Roundtable

Chair: Anubhav Pradhan (Department of Liberal Arts, IIT Bhilai)

Discussants: Sreejith Varma R. • Punyashree Panda • Madhuri Ramesh

6.00 pm – 6.05 pm. Vote of Thanks: Barsha Santra (Department of Liberal Arts, IIT Bhilai)